## Ideas for Showing Up and Being Present For Our Kids Using the 4 S's

## Safety reduces hyper-vigilance and replenishes inner coping resources.

Make the environment structured and predictable. Verbal and visual communication about routines.

Designated spaces for relaxation and recovery.

Reassuring and restorative messages such as "You're safe here," "You can rely on me," "It must have been upsetting when you thought I wasn't listening."

Be mindful of appearing threatening and escalating stress; slow down movements, lower pitch and tone of your voice, and keep body

## Being seen promotes self-expression and opens richer avenues for interaction.

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Spend time observing the child and see them for who they really are. Be curious.

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Attention-seeking vs. connection-seeking, defiant vs. anxious, lazy vs. fear of failure

When we reframe behavior we will better recognize our own mindset and choose words and actions that are less likely to dismiss, minimize, or shame.

Schedule opportunities for deeper conversation: "How do you feel about...?" or "What was it like when...?"

## Soothing provides comfort and develops the "upstairs brain."

Explore what calms the child's body and brain: coloring, reading, constructing, music, and movement.

Presence: Look for invitations to connect. Recognize when you need to be there and when to give space.

Engagement: Active listing, reflection and rephrasing, attuned nonverbal communication.

Affection: Be warm and playful in order to convey unconditional positive regard.

Calm: Resis the urge to correct, challenge, or confront

Empathy: "I know this is really hard for you."

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Security enhances self-soothing and long-term confidence and resilience.

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Develop trust by showing up when they need you and following through on promises to return.

Set limits with connection: "You were angry that we had to leave. But when we throw things, people can get hurt. I know it seemed unfair, but we have to keep everyone safe."

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Teach how to recognize and manage emotions: feelings thermometer, hand model of the brain, songs and stories about breathing techniques, puppetry and role play for positive self-talk.

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